

# BRAND GUIDELINES.

A guide to using the Armed Forces Covenant brand.



Introduction

The Armed Forces Covenant is not a charitable organisation. It is a promise from the nation to those who serve or who have served, and their families, which says we will do all we can to ensure they are treated fairly and are not disadvantaged in their day-to-day lives.

The Armed Forces Covenant relies on the people, communities, and businesses of the UK to actively support it in order to make a difference.

These brand guidelines are designed to be used by anyone who needs to communicate about or on behalf of the Armed Forces Covenant. They specify how we brand and portray the Covenant in all our communication activities and provide a platform to encourage businesses, communities, and individuals to actively support the Covenant promise.

Applying these guidelines consistently will help us create messages that resonate effectively and ultimately help increase understanding of the disruption and sacrifices faced by those who serve in our Armed Forces.

# A promise by the nation.

The Covenant is a promise from the nation ensuring that those who serve or who have served in the Armed Forces, and their families, are treated fairly. The Covenant

To those who proudly protect our nation, who do so with honour, courage, and commitment, the Armed Forces Covenant is the nation's commitment to you.

It is a pledge that together we acknowledge and understand that those who serve or who have served in the Armed Forces, and their families, should be treated with fairness and respect in the communities, economy and society they serve with their lives.

We, the people, recognise this duty to you who so bravely do yours.

#### **The Armed Forces Landscape**

# The Armed Forces Covenant exists within a complex network of organisations, associations and allegiances that is challenging to understand and explain.

Our core structural diagram therefore illustrates the central, organising role that the Covenant has in bringing together these different components in order to help our servicemen, women and their families; providing an overview of the Armed Forces support network.

The people the Covenant is designed to help are at the core of the diagram to emphasise that they are the most important element. We place the Covenant around them to indicate the support that it provides. The Covenant then acts as the nucleus pulling in support from all the disparate groups that play a role. These groups can be broadly categorised as:

#### 1 - The nation

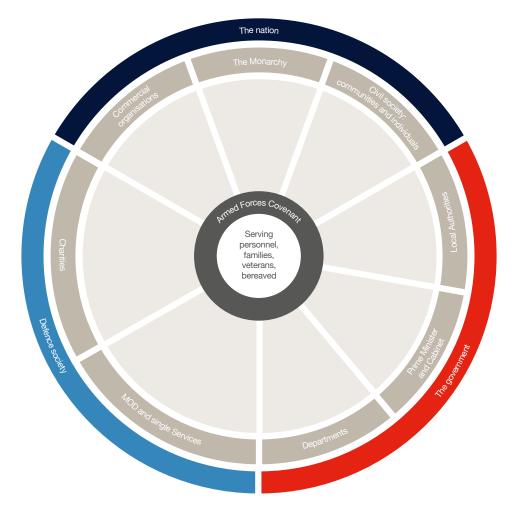
Commercial organisations, civil society (communities and individuals) and the Crown (the head of the Armed Forces). We have placed the Crown at the top to indicate the Monarch's role as Head of the Nation.

#### 2 - The government

Local authorities, government departments and the Prime Minister and Cabinet.

# **3 - The Armed Forces community**Single Services and Armed Forces related charities.

#### The Armed Forces landscape



Core elements

This section details the core elements and how they are applied to ensure consistency in communicating the Armed Forces Covenant.

- **07** Brand mark
- 13 Colours
- **14** Typeface
- 15 Tone of voice
- **21** Imagery
- 25 Graphic devices
- 28 Charts and graphs

We have one Armed Forces Covenant brand, with one set of creative principles for the identity.

By having one brand identity we are able to engage all of our audiences across multiple channels with confidence and consistency. This is vital, as we need to convey unity of vision and commitment – delivering our promise on behalf of the nation to ensure everyone who serves is represented by one set of standards.

As a result, our primary brand mark always appears in 80% black. This is to ensure our mark remains consistent across all of our communications and provides a neutrality towards the Services; not drawing attention to a single part of the mark through the use of colour.



#### Our brand mark

Here we have outlined acceptable use of our brand mark.

#### **Exclusion zone**

For maximum standout and legibility, it is important for the Armed Forces Covenant brand mark to keep a sufficient exclusion zone around it.

The exclusion zone is based on the height of the Crown, indicated opposite. No other elements should encroach on this zone.

#### **Colour variations**

Our positive brand mark should be present on all brand communications, always appearing on a white background or logo panel (see page 25 for further details).

Our negative brand mark is only to be used in exceptional circumstances where a reversed out version of the brand mark is required.

#### Minimum size

For printed communications the minimum size of the brand mark is 20mm.

#### **Exclusion zone**



Always use a master artwork file for the mark. These are available at: <u>Armed Forces</u>

<u>Covenant</u> or via the Defence Brand Portal: www.defencebrandportal.mod.uk.

Never adjust or modify the files in any way.

#### **Colour variations**



Positive version



Negative version

#### Minimum size



20mm

#### **Brand mark positioning**

The brand mark position varies depending on its application:

#### Literature

The brand mark always appears in the top right, acting as the lead into the communication.

#### Advertising/posters

The brand mark always appears in the bottom right, acting as a sign-off for the key message.

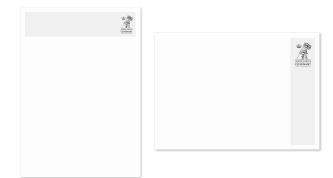
#### **Stationery**

The brand mark always appears in the top right, acting as the lead into the communication.

#### **Digital**

In digital communications the brand mark appears in the top left corner, as per industry standards.

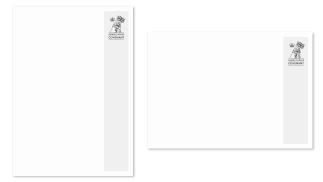
#### Literature



#### Advertising/posters



#### Stationery



#### Digital



# **Co-branding**Third-party logos

The Armed Forces Covenant brand mark may be used alongside other third-party logos where a corporate or business is offering support for the Covenant.

The Armed Forces Covenant brand mark should always appear after any third-party logos.

The weight of the line separating the two brand marks should be set to the same weight as the line between 'Armed Forces' and 'Covenant' in our brand mark.

#### Example logo lock ups









#### **Co-branding**

#### Government departments

The Armed Forces Covenant is a cross-government initiative and all government departments have an interest in promoting and delivering it. Therefore the Armed Forces Covenant logo may be placed alongside the HM Government logo when used to denote official support of the initiative by a government department.

#### Note

The Armed Forces Covenant brand mark always sits to the right of the HM Government logo.

The weight of the line separating the two brand marks should be set to the same weight as the line between 'Armed Forces' and 'Covenant' in our brand mark.

#### **HM** Government logo lock up



#### Ministry of Defence logo lock up



# **Employer recognition scheme**Award marks

The employer recognition scheme publicly recognises employers' efforts to support defence personnel issues, such as employing reservists and veterans, while encouraging others to do the same.

There are three individual marks for each of the awards, bronze, silver and gold. See page 43 for how these appear in different communications.

Always use a master artwork file for the gold, silver and bronze logos (as shown on the right). These are available at: Armed Forces Covenant or via the Defence Brand Portal: www.defencebrandportal.mod.uk.

Never adjust or modify the files in any way.

#### **Award variations**



EMPLOYER RECOGNITION SCHEME

GOLD AWARD

Gold award logo

Pantone 7563

Pantone 7563 - 60%



EMPLOYER RECOGNITION SCHEME

SILVER AWARD

Silver award logo

Pantone 877

Pantone 877 - 60%



Bronze award logo

Pantone 7583

Pantone 7583 - 60%

#### **Exclusion zone**



#### **Our colours**

# Our colours have been selected to create a distinctive and emotional feel when used in communications, with a sense of dependability and security.

#### **Primary colours**

Our two primary colours help to provide a consistent set of colours that will reflect the Armed Forces Covenant.

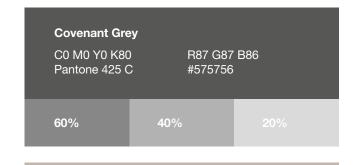
#### Secondary colours

Our secondary colour palette consists of three colours. These colours are not designated to individual Services when designing communications. Any of the three colours can be used.

#### **Tertiary colours**

These should only be used sparingly such as in graphs or tables, in presentations only.

#### **Primary colours**

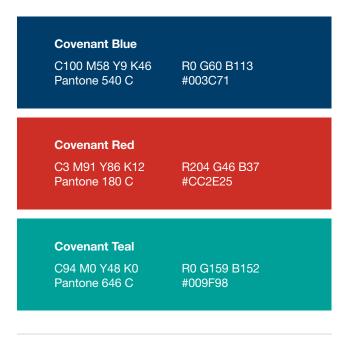


Covenant Tan	Covenant Tan					
C26 M24 Y30 Pantone 7528		85 B173 D				
60%						

#### **Covenant White**

C00 M00 Y00 K00 R255 G255 B255 Pantone White C #FFFFF

#### Secondary colours



**Tertiary colours -** for graphs and tables only



#### Our typeface

Our typeface has been chosen for its clarity and wide availability, ensuring a consistent application across all our communications.

It should be used simply and the focus should be on ensuring clarity of the message and call to action.

For guidance on applying typography to communications, refer to the 'Best Practice Examples' section on page 29.

Headline

### Helvetica Neue Bold Condensed

Sub heading and body copy

#### Helvetica Neue Bold

Helvetica Neue Roman Use this for big statement headlines

Use this for sub-headings

Use this for body copy. Apiciatiis minus volut eictur, sime. Modis ute que non est estis vent. Namet expellibus simpedi tioribeaque volo voleseque veliqui reptaspernam hicatur, cor autatur repra num fugit aut raturerum eostem harcius re, quas sume eaque dignatures quas et et offici

Online typefaces

#### Open Sans Bold

Open Sans Regular

# Use this for big statement headlines

#### **Use this for subheadings**

Si doluptatur?Apiciatiis minus volut eictur, sime. Modis ute que non est estis vent. Namet expellibus simpedi tioribeaque volo voleseque veliqui reptaspernam hicatur, cor autatur repra num fugit aut raturerum.

#### Our tone of voice

What it is and what it isn't

Having a clear tone of voice for our communications is essential to ensure we capture the attention of our audiences and clearly get our message across.

It is also essential that our tone of voice clearly positions this initiative and avoids any confusion with other activities.



#### Our tone of voice should feel...

#### Human

The Covenant is about doing the right thing for Armed Forces people. So the tone and style of our communications should be human. All our communications should capture the sense of being 'for people by people'.

#### Straightforward

At heart, despite the complexity of its landscape and unfamiliarity of the word 'Covenant', the idea behind the Armed Forces Covenant is a simple one. We need to keep this in mind and explain things simply, avoiding at all costs the use of institutional terminology.

#### **Action-orientated**

The Armed Forces Covenant will only make a difference if it makes people take action. All communications are always written in the active voice, with clear calls to action.



#### Our tone of voice shouldn't feel...

#### Like a charity

Although charities are well known and understood, Armed Forces personnel feel it is inappropriate for the Covenant to be seen as charitable. This would disempower them, and position those being supported by the Covenant as charity cases in need of pity.

#### **Political**

The Covenant is politically neutral and should be represented as such. Neither should it be presented as solely the responsibility of the government to deliver; the Covenant is a promise by the nation and all parts of society can support it.

#### **Military**

Also avoid trying to make the Covenant more tangible by aligning it more closely with the military. While the Covenant does have an inherently military involvement, symbolism that makes this more explicit (e.g. swords) is too 'combative', and may prompt negative associations.

# Our tone of voice Before and after



#### **Before**

The Armed Forces Covenant sets out the relationship between the nation, the government and the Armed Forces. It aims to prevent those who serve or have served, and their families, from facing disadvantage in their access to services. It ensures that, where appropriate, injured servicemen and women and bereaved families receive special consideration.

Using more direct, positive language and simpler, more concise sentences feels more human, straightforward and action-orientated.



#### **After**

The Armed Forces Covenant is a promise from the nation to those who serve. It says we will do all we can to ensure they are treated fairly and not disadvantaged in their day-to-day lives. This includes offering injured servicemen and women and bereaved families extra support where appropriate.

#### Our tone of voice

#### Before and after



#### **Before**

#### Find out more

To find out more about the Armed Forces Covenant and what it means for you visit: www.gov.uk/government/policies/armed-forces-covenant

If you think you have suffered from a disadvantage because of your service we want to hear about it. Contact either your Service Families Federation or the MOD Covenant team by emailing: **covenant-mailbox@mod.uk** 

To find out whether Forces Help To Buy could help you buy your first home visit: www.gov.uk/forces-help-to-buy

Avoiding repetition and using shorter, more direct sentences and questions feels more human, straightforward and action-orientated.



#### After

#### More help and advice

For more about the Covenant and what it means for you, visit www.gov.uk/government/policies/armed-forces-covenant

Have you been disadvantaged because of your service? Contact your Service Families Federation or email the Ministry of Defence Covenant Team at covenant-mailbox@mod.uk

Need help buying your first home? Visit www.gov.uk/forces-help-to-buy

#### Our tone of voice Before and after



#### **Before**

The Employer Recognition Scheme (ERS) recognises employers who actively support Defence and encourage other organisations to adopt the same behaviours in their workplace.

The expression 'adopt the same behaviours' sounds like passive management jargon, so we have rephrased this using language that once again follows our three tone of voice principles.



#### After

The Employer Recognition Scheme (ERS) encourages employers to support defence and inspire other organisations to do the same.

#### Our tone of voice

#### Key messages

These messages will occur frequently in our communications. Using them consistently will help us get across what the Armed Forces Covenant is and why people should support it.

#### Covenant intro/header

This line can be used to introduce the Covenant in headlines, for example on advertising or literature, where further explanation of the Covenant or the endline also appears. It should not be used in isolation as it does not explain our mission and purpose.

#### Covenant endline

Our endline is primarily used as a sign-off. This line can also appear in isolation where space is restricted and/or where it is necessary to focus on one message. For example, on partner plaques, stickers, banners, or badges.

#### Call to action

The phrase 'what it means for you' is straightforward and human, reminding people that our ultimate purpose is helping individuals.

#### Covenant intro/header

## A promise by the nation.

#### Covenant endline

### Proudly supporting those who serve.

Call to action

For more about the Armed Forces Covenant and what it means for you, visit www.gov.uk/government/policies/armed-forces-covenant

#### Sample body copy

The Armed Forces Covenant is a promise from the nation to those who serve. It says we will do all we can to ensure they are treated fairly and not disadvantaged in their day-to-day lives.

#### Our tone of voice

#### Glossary of terms

#### **Armed Forces**

Always capital 'A' and 'F'.

When referring to the single Services, the Royal Navy comes first, then the British Army and finally the Royal Air Force.

Note that 'the' does not need to be capitalised.

#### **Armed Forces Covenant**

Always capital 'A', 'F' and 'C'.

The abbreviated form 'the Covenant' may be used, but only where the Covenant is referred to on at least two occasions and the first must use the full form in each context. No other abbreviated forms can be used – including the acronym 'AFC'.

#### Covenant

See 'Armed Forces Covenant' above.

#### Crown

Always capital 'C'.

#### **Defence**

Always lowercase 'd' as it refers to a general category. To refer to the Ministry of Defence or Armed Forces, use those terms instead. Note that the American spelling 'defense' is incorrect in British usage.

#### Government

Always lowercase 'g' – unless part of a title e.g. 'Her Majesty's Government', 'the British Government'.

#### **Ministry of Defence**

Always capital 'M', lowercase 'o' and capital 'D'. Do not use the acronym 'MoD'.

#### Monarchy

Always capital 'M', as this term is exclusively used to refer to the British Monarchy.

#### Nation

Always lowercase 'n' unless the context requires a capital (as here).

#### Service(s)

Capital 'S' when referring to the single Services (the Royal Navy, British Army and Royal Air Force). Lowercase when used in other contexts, for example 'four years' service' or 'services we offer'.

#### Servicemen and women

Note 'servicemen' is one word and does not take a capital 'S'. When referring generally to people in the Services, always use the phrase 'servicemen and women'.

#### Our imagery

# Our imagery is based on people; our servicemen and women, their families, veterans and businesses supporting the Armed Forces Covenant.

Imagery is important to build emotive engagement with the messages we want to communicate, so choosing the right image to support the message is essential.

To ensure we have a wide variety of imagery we have created three categories:

- Servicemen and women (page 22)
- Families and veterans (page 23)
- Corporate (page 24)

Selected imagery can be sourced through the Defence Imagery website at: www.defenceimagery.mod.uk UK Government departments have permission to use such imagery for 'official purposes' with the correct attribution (e.g. Crown Copyright). Third parties wishing to use images of recognisable individuals can only do so if consent from those individuals has been granted. For further information on Data Protection and Copyright issues, please contact the MOD imagery desk: admin@photos.mod.uk

Terms and conditions of use for images where people are shown may be constrained. Please check the licence terms set out against each image before use. If in doubt, please contact: admin@photos.mod.uk









# Our imagery Servicemen and women

The Armed Forces Covenant is a promise from the people of Britain to our servicemen and women. We use simple, impactful portraiture to capture a sense of their dutiful pride and purpose.

#### Our imagery:

- Captures real servicemen and women in simple and straightforward ways, focusing on thought-provoking moments.
- Evokes an emotional response by using close and intimate crops that give focus to individuals' facial expressions.
- Feels natural and warm, using bright but natural colours from real-life environments – never artificial, dark or gloomy.
- Represents a broad range of people serving across the Armed Forces including the Royal Navy, the British Army and the Royal Air Force.
- Needs to be distinctive, natural and engaging, so avoid:
  - Stereotypical Armed Force imagery
  - Overt colour treatment
  - Clichéd and predictable compositions
  - People looking directly to camera.

















### **Note:** These rules also apply

for moving imagery.

Terms and conditions of use for images where people are shown may be constrained. Please check the licence terms set out against each image before use. If in doubt, please contact: admin@photos.mod.uk

# **Our imagery**Families and veterans

The Armed Forces Covenant is a promise from the people of Britain to our servicemen and women. We use simple, impactful portraiture to capture a sense of their dutiful pride and purpose.

#### Our imagery:

- Captures real families and veterans in simple and straightforward ways, focusing on thought-provoking moments such as moments of remembrance and goodbyes.
- Evokes an emotional response by using close and intimate crops that give focus to individuals' facial expressions.
- Feels natural and warm, using bright but natural colours from real-life environments – never artificial, dark or gloomy.
- Represents a broad range of scenarios from servicemen and women returning home to veterans remembering their time in service and everyday family moments.
- Needs to be distinctive, natural and engaging, so avoid:
  - Overt colour treatment
  - Clichéd and predictable compositions
  - People looking directly to camera.

















#### Note:

These rules also apply for moving imagery.

Terms and conditions of use for images where people are shown may be constrained. Please check the licence terms set out against each image before use. If in doubt, please contact: admin@photos.mod.uk

#### Our imagery Corporate

These shots are suitable for communications involving third parties (e.g. corporate literature).

#### Our corporate imagery:

- Captures real people in simple and straightforward ways focusing on key moments, such as receiving an award or signing the pledge.
- Evokes an emotional response by using close and intimate crops that give focus to individuals' facial expressions.
- Feels natural and warm, using bright but natural colours from real-life environments
   never artificial, dark or gloomy.
- Needs to be distinctive, natural and engaging, so avoid:
  - Overt colour treatment
  - Clichéd and predictable compositions

#### Note

If the brand mark is to appear within corporate imagery, it should be incorporated into the composition of the shot, for example on the top of the pledge certificates being signed, on podiums at events or pull-up banners in the background.







Reportage Event













#### Note:

The Armed Forces Covenant has not secured the rights to these images as they are for illustrative purposes only, so they cannot be used in any way. This includes making, storing or circulating copies in any medium, internally or externally.

#### Our graphic layout

Our graphic layout helps to create a sharp and consistent outward-facing communications framework. It includes a panel for headlines and copy, a panel for our brand mark and an additional panel for photography (where available).

#### Photography-led comms







Logo panel

Headline/copy panel

Photography panel

#### Typography-led comms







Logo panel

Headline/copy panel

#### **Our key lines**

Our key lines help to provide an authoritative and distinct graphic element, as well as framing our tone of voice.

Our key lines should only be used on primary headlines and should only appear on the front or lead communications (for example, on advertising or the front cover of a brochure).



#### **Using our brand mark**

Our brand mark is a distinctive element of our brand. We can proudly use it across our communications when the use of photography is limited.

#### The perfect crop

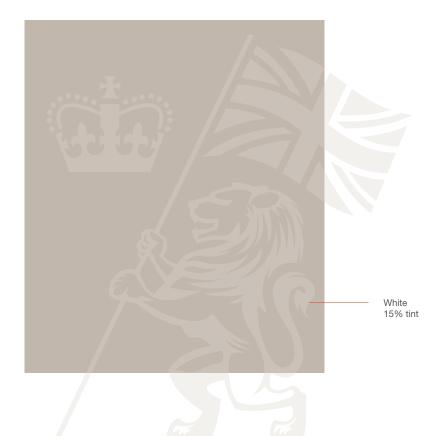
Our perfect crop of the brand mark shows the majority of the lion, half of the Union Flag and the entire Crown.

Always include the entire Crown wherever possible when cropping the brand mark.

#### **Colour variations**

The brand mark can be used on any of the secondary colours alongside the two primary colours, always appearing in white and at a 15% tint.

#### The perfect crop



#### **Colour variations**





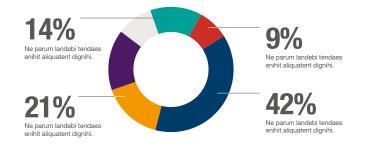


#### **Charts and graphs**

# Our charts and graphs help make data and information clear, digestible and engaging.

#### Our charts and graphs:

- Use our primary and secondary colour palettes with the additional use of our tertiary colours when required. Please note our tertiary colours should be used sparingly and only when all the primary and secondary colours have been used first.
- Should feel bold and punchy through use of colour and typefaces; Helvetica Neue Bold Condensed to pull out key stats and numbers and Helvetica Neue Regular for any keys or labelling.
- Avoid using gradients, drop shadows,
   3D shapes or any other 'special effects'.



100%									_
75%	-	_	_			_	_		
50%	_								
25%	-					_		_	
0%	2008	2009	2010	2011	2012	2013	2014	2015	

Voluptae nobit enditat uribus.	7%
Em rest labo. Nem quam, id.	26%
Itatur, commost iistrum eos.	29%
Itatur, commost iistrum eos.	38%

### £5bn

Ne parum landebi tendaes enihit aliquatent dignihi tempos a nest es ea volenia poraecesto quos.

+10%

Ne parum landebi tendaes enihit aliquatent dignihi tempos a nest es ea volenia poraecesto quos.

# This section provides an overview of best practice examples across our centrally produced communications.

- **30** Creative overview
- **31** Literature
- **34** Advertising/posters
- **35** Digital
- 37 Stationery
- 38 Event materials
- 40 Branded promotional items
- 41 Covenant pledges
- 42 Employer recognition scheme

#### **Brand communications overview**













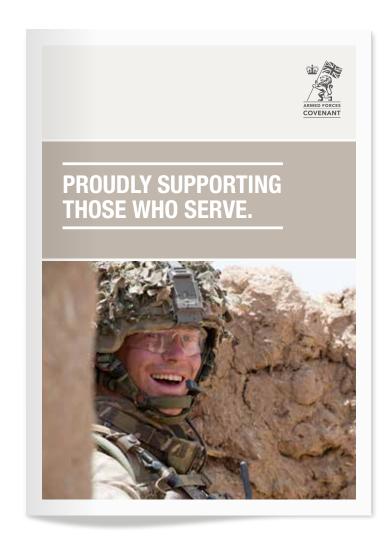






# **Literature**Photography-led covers

Examples of how our graphic layout can flex on photography-led literature covers:





#### Literature

#### Typography-led covers

Examples of how our graphic layout can flex on typographyled literature covers:





#### **Literature** Spreads

Examples of how our core elements come together within literature spreads. A combination of primary and secondary colours can be used for bold background colours, adding pace and energy.





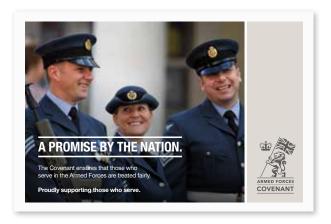




#### **Advertising/posters**

Examples of how we can use our core elements in advertising such as outdoor, press and display.







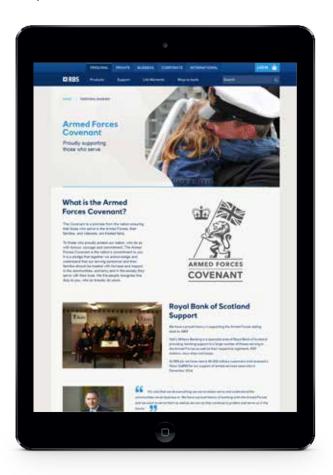
#### **Digital**

An example of how our core elements come together in digital communications:

#### Microsite



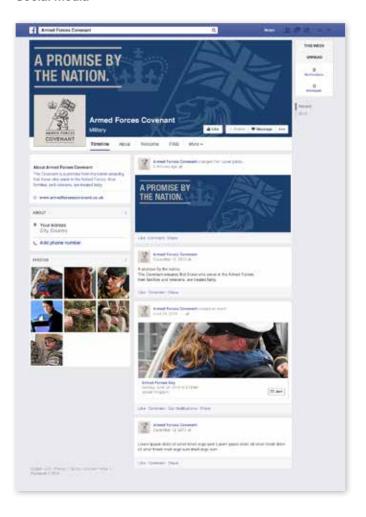
#### Corporate websites



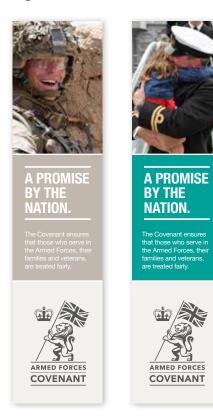
#### **Digital**

An example of how our core elements come together in digital communications:

#### Social media

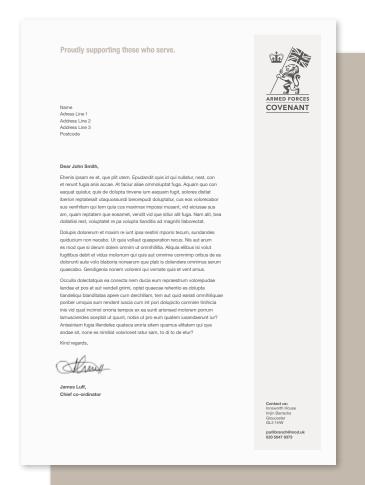


#### **Digital banners**



## **Stationery**

We have created a suite of stationery using our core elements with a simple and elegant layout, to ensure our correspondence is in a highly legible format.







## **Event materials**

## Pull-up banners

Examples of how our core elements can be applied to event materials:



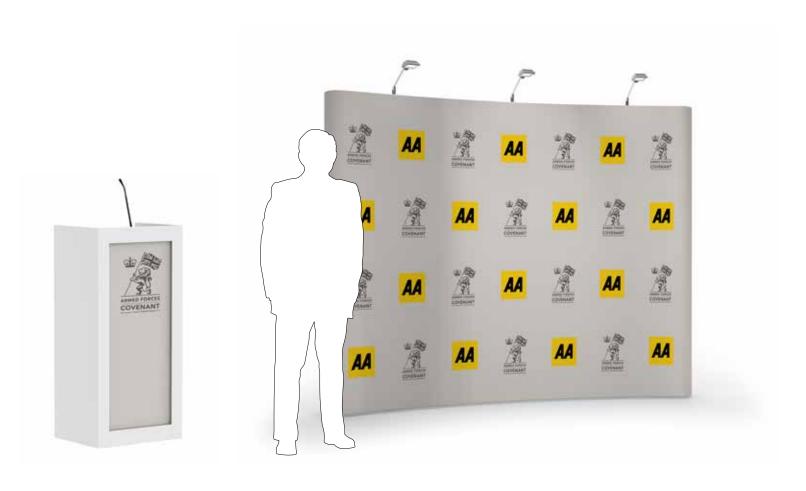




## **Event materials**

## Podiums/backdrops

Examples of how our core elements can be applied to events material:



## **Branded promotional items**

Examples of how our core elements can be applied to branded promotional items:

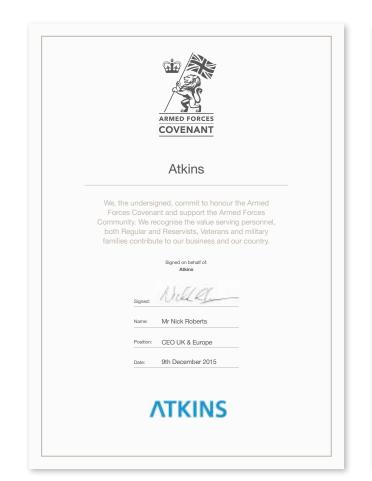


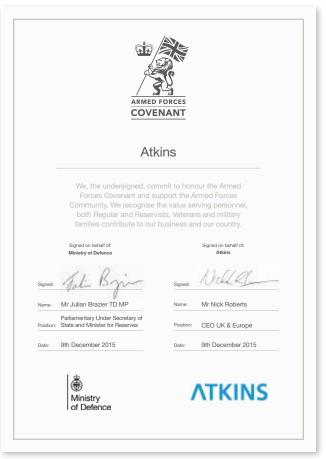
#### Note:

Please check with Defence Intellectual Property Rights for guidance and rules on the use and creation of branded promotional items: **DIPR-Merch@mod.uk** 

## **Covenant pledge certificates**

Businesses and other organisations can show their support by signing an Armed Forces Covenant pledge certificate.





## The Employer Recognition Scheme Award holders



#### **Bronze Award Holders**

Pledge to support the Armed Forces, including existing or prospective employees who are members of the community.

Promote being Armed Forces-friendly and are open to employing Reservists, Armed Forces Veterans (including the wounded, injured and sick), Cadet Instructors and military spouses/partners.

Receive an electronic certificate and logos to display on their website, stationery and other collateral.



#### **Silver Award Holders**

Demonstrate support for service personnel issues and employ at least one member of the Armed Forces community.

Actively communicate and uphold a positive stance to their employees via established HR policies and procedures.

Show flexibility towards annual training and mobilisation commitments of Reservist employees and support the employment of Cadet Instructors, Armed Forces Veterans (including the wounded, injured and sick) and military spouses/partners.

Collect their certificate at a regional silver awards ceremony, receive silver logos to display and are themselves displayed on the Employer Recognition Scheme website.



#### **Gold Award Holders**

Proactively advocate and support defence, communicating their commitment both to employees and the wider community through established policies and examples of support.

Are positive to all service personnel during recruitment.

Enable Reservists to fulfil their annual training and mobilisation commitments and demonstrate significant support for Cadet Instructors, Armed Forces Veterans (including the wounded, injured and sick) and military spouses/partners.

Collect their award at a prestigious national event, receive gold logos to display and are themselves displayed on the Employer Recognition Scheme website.

# The Employer Recognition Scheme Examples

Organisations that are awarded an Employer Recognition Award will receive an electronic certificate and a logo to display on their website.

Please see page 12 for the suite of award logos.

#### Certificate



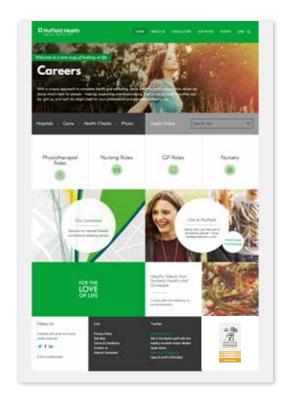
#### Pull-up banner



#### **Email banner**



#### Award-holder's website



This section shows how our communities, businesses and individuals can help support and deliver a strong brand presence for the Armed Forces Covenant.

- 45 Communities
- 46 Businesses
- 47 Individuals

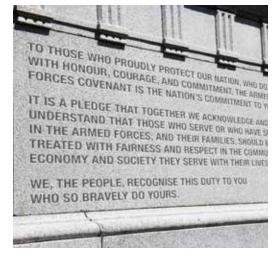
### **Communities**

It's our intention to ensure we maximise the exposure of our brand wherever possible. This helps support our ambition in delivering the pledge for the Armed Forces Covenant.

For communities this could mean building banners showing support for the Armed Forces Covenant, town or street signs allowing individual towns or streets to show their support for the Covenant, additionally having the Covenant pledge engraved into stone serves as a permanent reminder to this initiative.









## **Businesses**

It's our intention to ensure we maximise the exposure of our brand wherever possible. This helps support our ambition in delivering the pledge for the Armed Forces Covenant.

For businesses this could mean vehicle livery proudly showing support for the Armed Forces Covenant, building plaques displayed outside corporate offices or posters to display around offices.









## **Individuals**

It's our intention to ensure we maximise the exposure of our brand wherever possible. This helps support our ambition in delivering the pledge for the Armed Forces Covenant.

For individuals this could mean window vinyls for both car and home, pin badges or metal signs with the written pledge to display.









Help and advice

For corporate enquiries relating to the Armed Forces Covenant please email Defence Relationship Management at: corporatecovenant@rfca.mod.uk Or you can call on: 0207 426 8381

All other enquires on the Covenant should be directed to Covenant-Mailbox@mod.uk in the first instance.

For further information about MOD copyright and the use of MOD logos and insignia, please visit: www.gov.uk/government/publications/mod-copyright-licensing-information